

Sincantatore Italiano.

The Italian Charmer.

1	L'ARDITA VALSER.		ARDITI	7½	★
2	IL BACIO.	(Key of D.)	The Kiss.	"	6
3	IL BACIO.	(Key of C.)	"	"	6
4	LA FARFALETTA.		The Butterfly.	"	5
5	LA TRADITA.		The Betrayed.	"	3
6	IL BOLERO.		Ah! lovely one.	CORELLI	3
7	TI PREGO, O PATRE.	(Trio.)	Protect us through.	CURSHMANN	3½
8	LUISELLA.	(Napolitana.)	Awake and smile.	FLORIMO	3
9	TRA LA LA.		Here do we come.	GAZZANI	4
10	POVERA FIGLIA.		Poor lonely child.	DE GIOIA	5
11	E LO MIO DAMO.		Companion of by-gone days.	GORDIGIANI	3
12	TEMPO PASSATO.		Departed days.	"	3
13	CANTI, RIDI, DORMI.	(Chantex, riez, dormez.)	Sing, Smile, Slumber.	GOUNOD	4
14	T'AMO.		I love thee.	GUGLIELMO	3½
15	LA CAMELIA.		Give me that flower.	"	3½
16	CONSIGLIO A NICE.		From man, Oh fly quickly.	"	3½
17	IL CIELO A TE.		Heaven and thee.	"	3
18	LA NOTTE È BELLA.		The Night is fine.	"	3
19	UNA STELLA IN MARE.		One lone star.	"	3
20	SANTA LUCIA.		Come now and haste away.	NAPOLITANA	3
21	ADDIO.		Farewell.	PIATTI	3½
22	MADRE SAI TU.		Mother may know.	RIZZO	3½
23	GUARDA LA BIANCA LUNA.		See the pale & silvery moon.	RONDINELLA	3½
24	LA CARITA.	(La Charité.)	Charity.	ROSSINI	5
25	ADDIO.		Farewell.	SARMIENTO	3
26	LU VASILLO.	(Napolitana.)	One little boon love.	"	3
27	ADDIO.		Last greeting.	SCHUBERT	3
28	AVE MARIA.			"	3½
29	ELOGIO DEL PIANTO.		Praise of tears.	"	4
30	SERENATA.	(Sopr.) (Alto.)	Thro' the leaves.	"	3
31	DANZA DI GIOJA.		Dance of Joy.	ASCHER	6
32	LA SORPRESA.	(Duetto, S & B.)	The Surprise.	LUCANTONI	4
33					
34					
35					
36					
37					
38					
39					
40					

★ Have also french words.

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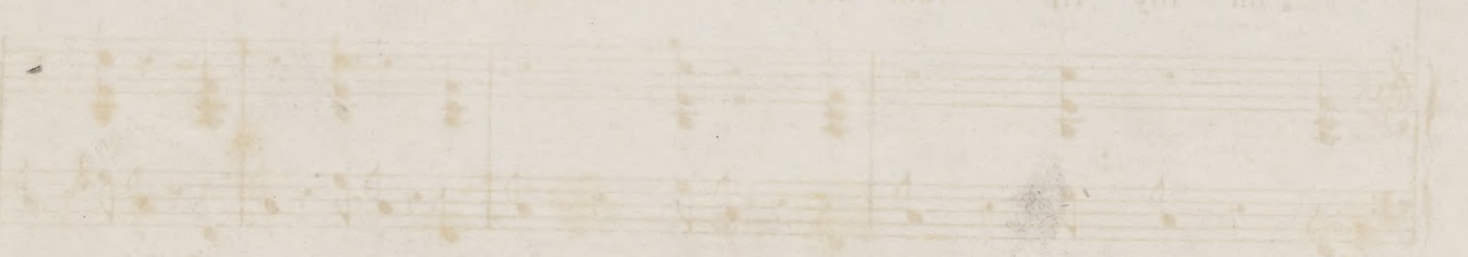
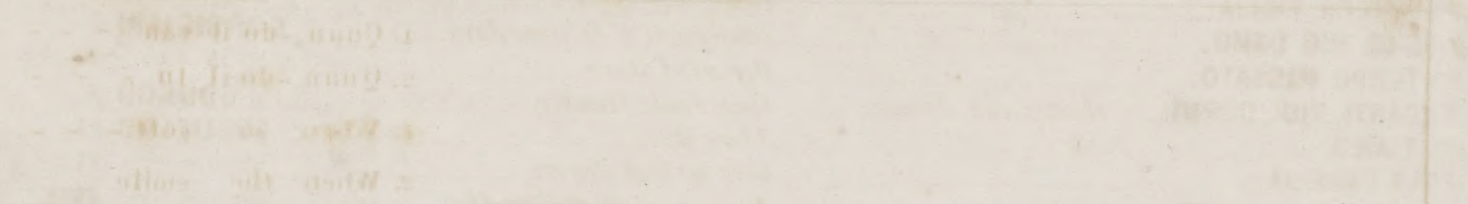
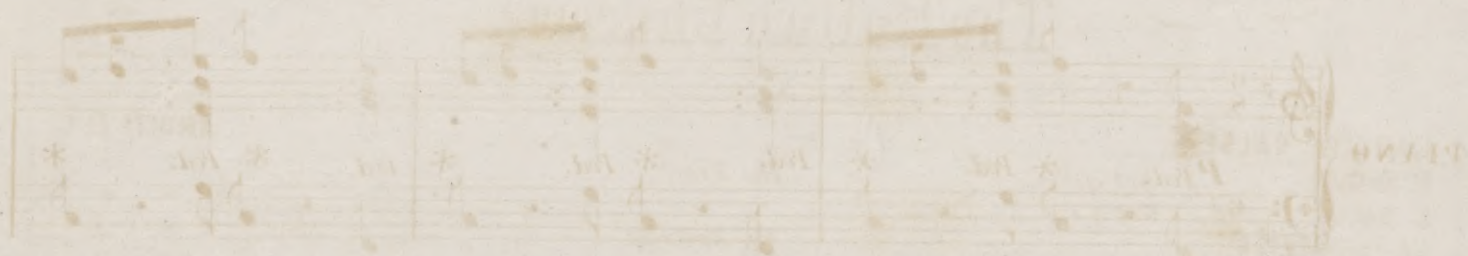
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SING SMILE, SLUMBER.

Music by
Charles Gordon

English words by M. A. L.
Poet: Charles Gordon



CANTI RIDI DORMI!

3

SING, SMILE, SLUMBER.

SERENADE.

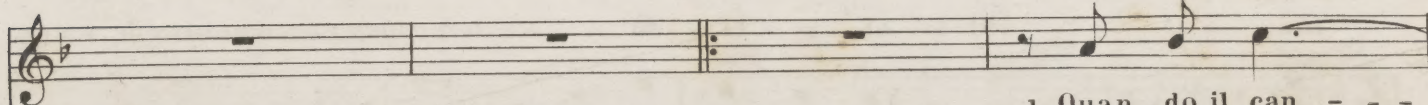
Poesie de VICTOR HUGO.
English words by M.E.L.

Music by
CHARLES GOUNOD.

PIANO.

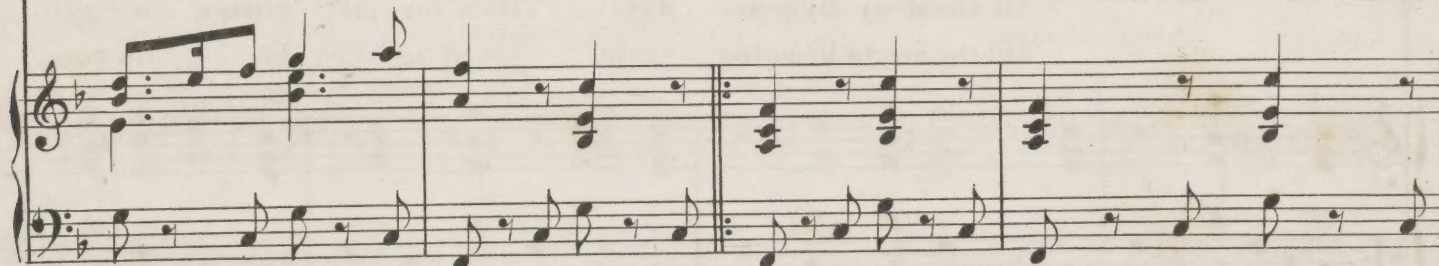


1. Quand tu chan - -
2. Quand tu ris - -

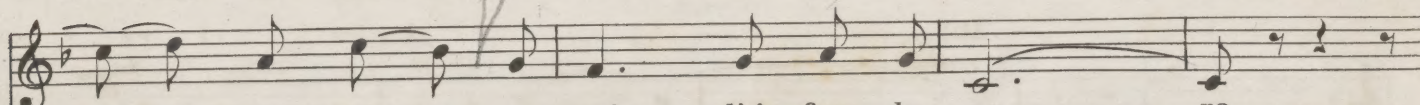


1. Quan - do il can - - -
2. Quan - do il tu - - -

1. When so soft - - -
2. When the smile

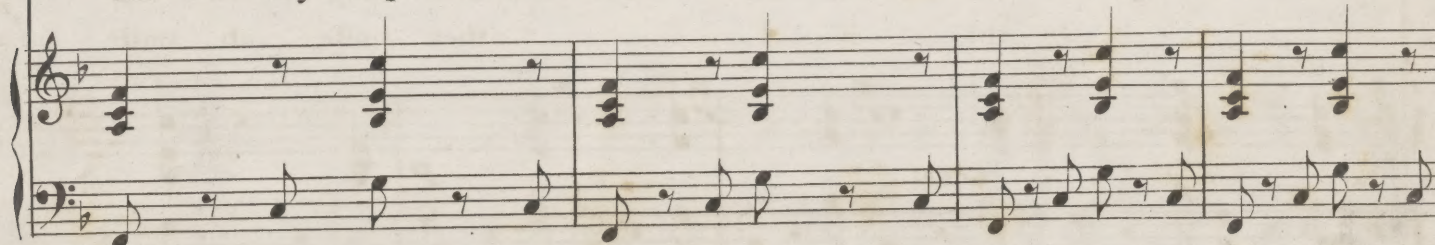


- tes ber - cé - e Le soir en - tre mes bras _____
- sur ta bou - che L'a - mour s'é pa - nou - it _____

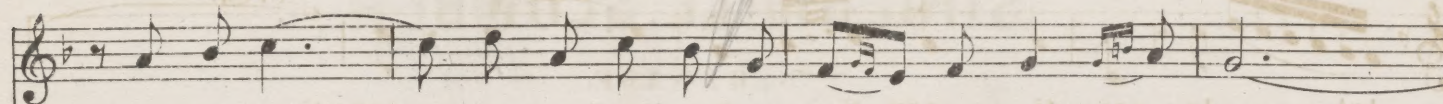


- - - to tu - - o scio - gli in - fra la se - - - ra
- o ri - so sul - la boc - - ca tua ap - pa - - - re

- - - ly floats thy song on twilight air. _____
on thy lip thus bids sor - row de - part. _____

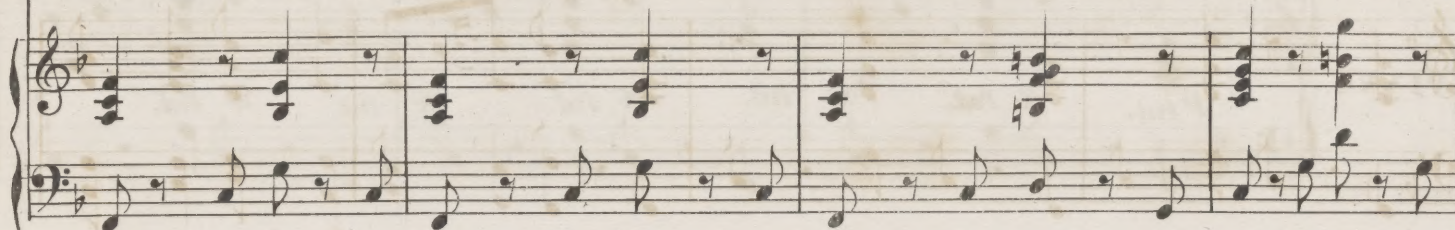


Entends tu ma pen-sé - e Qui te répond tout bas
Et soudain le fa - rou-che Soup con - s'é - va nou - it



sen ti tu il mi o pensier che ti ri spon de o - gno -
La mia te - - ma pur scompa-re o - gno - ra dal mio co - -

Dost thou hear my thoughts that still would greet thee there.
And the dark shadows fade and light breaks on my heart.

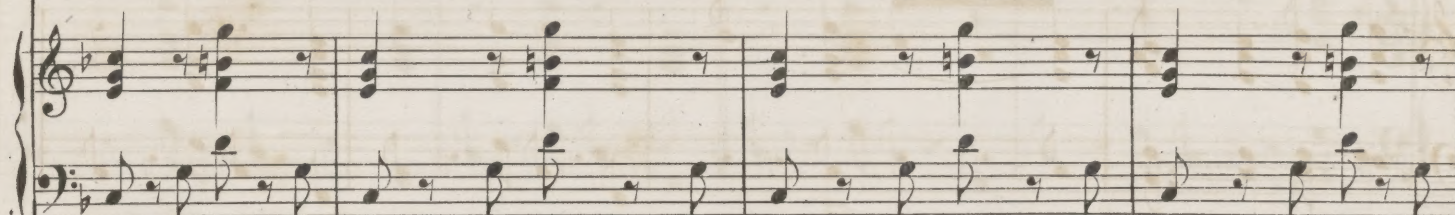


Ton doux chant me rap - pel - - le les plus beaux de mes jours -
Ah! le ri - re fi - dé - - le prouve un cœur sans dé tours -

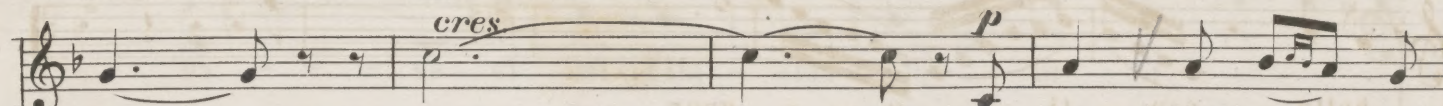


-ra Il tuo canto d'au - gel - - lo mi ri - chiama ai di fe -
-re Ah un ri - so sin - ce - - ro di - mo - stra fe -

All the dear bygone days then for me glitter a - gain -
Ah! thy bright beaming smile could nev - er be un - true -

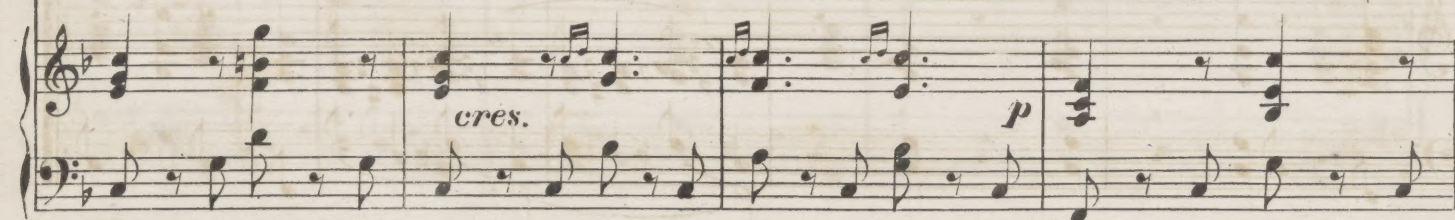


Ah! Chan - tez chantez ma
Ah! ri - ez ri - ez ma

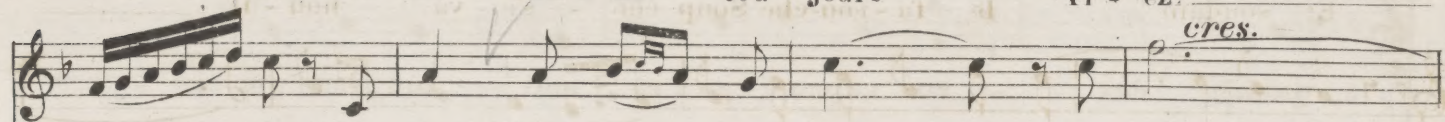


-li - ci Ah! can - ti can - ti mia
-del - ta Ah! ri - di ri - di mia

Ah! then sing ah sing for -
Ah! then smile ah smile for -



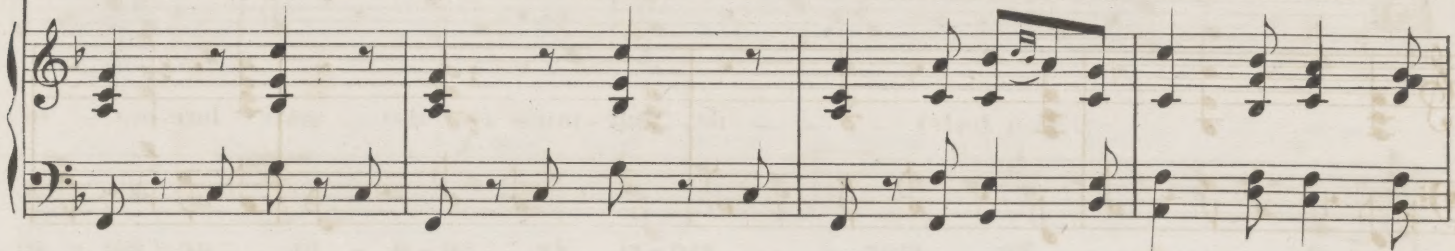
bel - - le chantez chan-tez tou - jours chan-tez
 bel - - le ri - ez ri - ez tou - jours ri - ez



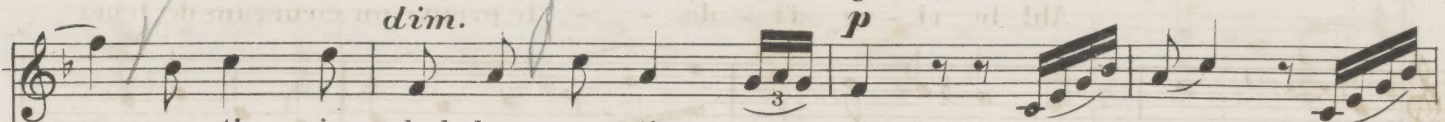
bel - - la can - ti can - ti o - gnor can - ti
 bel - - la ri - di ri - di o - gnor ri - di

-ev - - er then sing ah sing my love Then sing

-ev - - er then smile ah smile my love Then smile



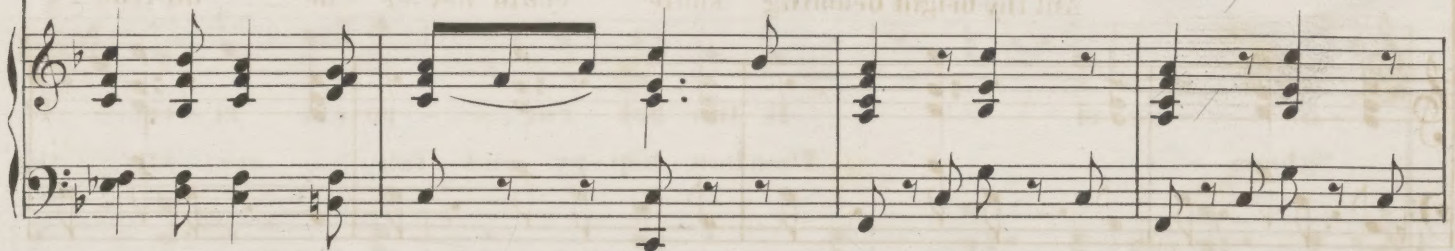
— chantez ma bel-le chantez tou - jours chan - tez ma
 — ri - ez ma bel-le ri - ez tou - jours ri - ez ma



— can-ti mia bel-la can-ti o - gnor can - ti mia
 — ri - di mia bel-la ri - di o - gnor ri - di mia

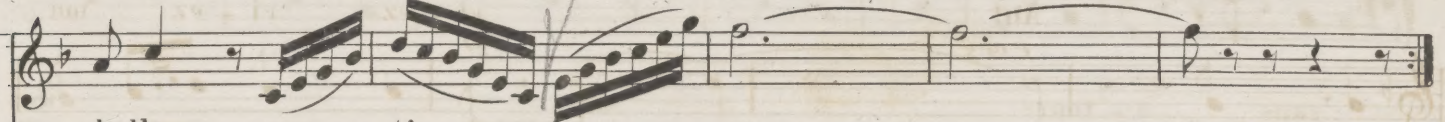
— ah sing for - ev - er sing still for me. Ah! sing for -

— ah smile for - ev - er smile still for me. Ah! smile for -



belle chan - tez tou - - jours.

belle ri - ez tou - - jours.

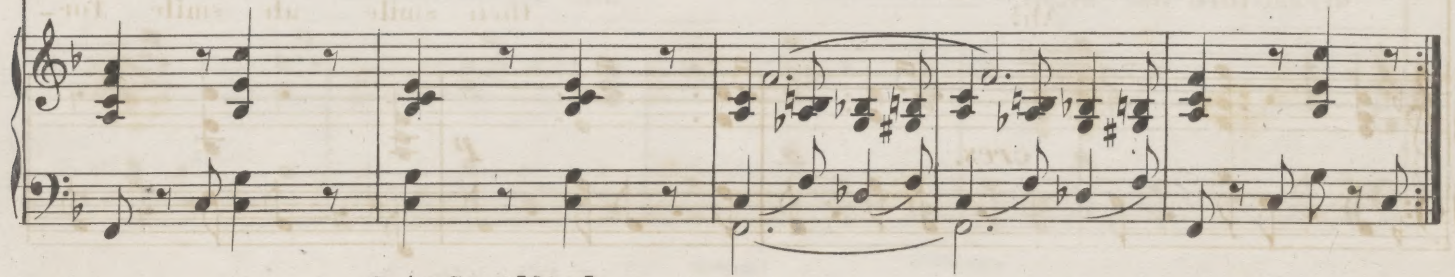


bella can - ti o - - gnor.

bella ri - di o - - gnor.

-ev-er still sing for me.

-ev-er still smile for me.



3. Quand tu dors ——— calme et pu-re Dans l'om-bre sous mes yeux ———

3. Quando dor - - mi calma e pu-ra sot - to i rami om-bro - - -

3. When the moon - beams — slow - ly glide in-to thy room ———

Ton halei - - - ne, mur-mu-re des mots har-mo-ni-

- si Tu mor - - mo-ri de su-o - ni ar-mo-ni-

And the an - - gels — fol-low soft out — of the

- eux ———

Ton beau corps, se ré - vè - le Sans voile et

- o - - - si

Il tuo bel cor - - po si ri - ve - la

gloom ———

Then how hap-py and fair — are all — thy

sans a - tours. ———

Ah! ———

dor-

sen - - za vel ———

Ah! ———

dor-

dreams thro' the night. ———

Ah! ———

then

-mez dor-mez ma bel - - le dor-mez dor-mez tou - jours! dor-

-mi dor-mi mia bel - - la dor-mi dor-mi o - gnor dor-
slum ber thus for - ev - - er Ah slum-ber soft and still Then

-mez dor-mez ma bel-le dor-mez tou - jours dor - -

-mi dor-mi mia bel-la dormi o - gnor dor - -
slum - - - ber fair-one slum - ber soft and still, Then

dim. *p*

-mez ma bel-le dor - - mez dor - - mez tou - -

-mi mia bella dor - mi dor - - mi o - -
slumber for - ever ah slum - ber soft and

-jours!

-gnor!

still.

BEAR LEAVES

1891

1892

1893

1894

1895